

Schwedische Polska-Lieder

von I. DANNSTRÖM.

für

FLÖTE und PIANOFORTE.

bearbeitet

von

Joachim Andersen.

Op. 50.

Nr. 1. (D-moll.)

Nr. 2. (G-dur.)

Nr. 3. (E-moll.)

Nr. 4. (C-dur.)

Nr. 5. (D-moll.)

Nr. 6. (F-dur.)

Eigentum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.



Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

Nr. 4. (C-dur.) (Herrn Albert Züge.)

Allegretto vivace. M. M. ♩ = 144.

Flöte.

Klavier.

f con fuoco

f e marc.

mf

cresc.

f

fz

p

mf

pp

p

pp

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First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo/mood marking *p leggiero* is present in the left hand.

Second system of musical notation. The right hand continues the melodic line, with a *lento* marking above the final measure. The left hand features a triplet of eighth notes and a *p riten.* marking. The system concludes with a *p dolce* and *lento* marking in the right hand.

Third system of musical notation. The right hand includes a *cresc.* marking and a first ending bracket labeled *1.* The left hand also features a *cresc.* marking. The system ends with a *mf* dynamic marking in both hands.

Fourth system of musical notation. The right hand begins with a *mf* dynamic and a *2.* marking. The tempo marking *Andante.* is centered above the system. The left hand starts with a *mf* dynamic and includes a *f* dynamic marking in the second measure.

Fifth system of musical notation. The right hand features a *lento* marking, a *cresc.* marking, a *rall.* marking, a *p* dynamic, a *veloce* marking, and a *mf* dynamic. The tempo/mood marking *p ad lib. quasi Recitativo* is present. The left hand includes a *lento* marking, a *mf* dynamic, a *colla parte* marking, and a *dim.* marking. The system concludes with a *p* dynamic in the left hand.

Moderato. M. M. $\text{♩} = 96$.

con gusto

p al rigore di tempo

p

p leggiero

mf con grazia p

mf

p

mf

p cresc.

mf

p

mf

3

3

3

3

1.

p

mf ad lib. quasi Recitativo p mf

p dolce

colla parte

Moderato.

rall.

p dolce

mf

p al rigero di tempo

Allegretto vivace. ⁵

The musical score is written for piano and violin. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto vivace'. The score is divided into six systems, each with a piano staff and a violin staff. The piano part includes various dynamics such as *p*, *mf*, *f*, *pp*, *ppp*, and *cresc.*. The violin part includes dynamics like *p*, *mf*, *f*, and *ff*. There are also markings for *rall.* (rallentando) and *a tempo*. The piece ends with a double bar line.

FLÖTE.

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p *mf* *p dolce*

rall. *p veloce* *mf* **Moderato.**

rall. *mf* **Allegretto vivace.**

p *mf* *p* *mf* *p* *mf* *p* *riten.*

lento *p dolce* *cresc.* *mf*

a tempo *p* *riten.* *lento* *p dolce*

cresc. *rall.* *f* *ff* *mf* **Presto.** *ff*

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